

SCPA

2019



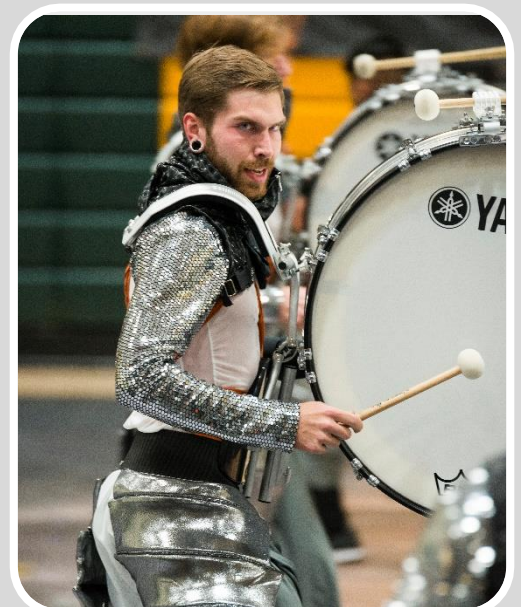
SCPA is an all-volunteer nonprofit public benefit corporation

OUR PHILOSOPHY

SCPA has been and continues to strive to be the only percussion circuit of choice for performing ensembles that demand the best in adjudication, organization, and overall excellence.

The purpose of the Southern California Percussion Alliance is to promote the growth of the percussive arts through competition, performance, and educational activities and to encourage goodwill, good sportsmanship, and camaraderie throughout the alliance.

In the context of these general purposes, SCPA has established an alliance of organizations for the mutual benefit of percussion ensembles, in order to provide these organizations with a competition circuit in the Southern California region.



REGISTRATION & ENTRY FEES

Registration is *paperless*.

All applications and forms of payment are solely online. Payment is done through the SCPA website and will require a credit card or debit card (Visa, MasterCard, American Express, or Discover).

Regular Season Show entry fee: \$200
Championships (Prelims/Finals) entry fee: \$400

Registration for SCPA Regular Season Shows closes two weeks before the date of the event. Registration for SCPA Championships closes on March 1st.

One regular season show must be attended in order to qualify for Championships. *

*This applies to ensembles from the following counties: Los Angeles, Orange, Riverside, San Bernardino, San Diego, and Ventura. Ensembles from outside these counties may participate in Championships without attending a regular season show. In addition, World Class ensembles from outside these counties may qualify for Finals without attending Prelims by performing in World Class at a WGI Regional this season.

SCPA Championships takes course over multiple weekends. Depending on facilities and when Easter falls, there may be a week "buffer" in between weekends.

There are no refunds.

However, you may transfer from one show to another without an additional fee via the login page on our website.

No
Membership
Fees

**In the event that your ensemble needs to withdraw from a show, please email krothe@sc-pa.org. *Pulling out of a show after the show has closed will result in a \$150 fee. This fee will need to be paid prior to your ensemble's next performance.*

ADMISSION

Regular Season Show: \$10
Championships-Prelims (per day): \$20
No charge for those 5 years of age and under.

Championships-Finals (General Ad.): \$25
Championships-Finals (Assigned): \$30-\$50
Championships-Finals Parking: \$15
No charge for those 2 years of age and under if sitting in a parent's lap. Any children needing their own seat will need a ticket / wristband.



PARENTS, FANS, & SPECTATORS

General admission seating is on a first come, first served basis. Spectator doors will open 30 minutes prior to the start of the show. Assigned seating is available for SCPA Championship Finals.

Out of consideration for the ensembles, we ask that you remain in your seats during every performance and keep the aisles clear until the breaks between each performance.

All cell phones and 2-way radios should be turned off while inside the performance venue.

All forms of video and sound recording of any performance are strictly prohibited.

This is SCPA policy and is the only way to comply with United States copyright law. This policy is at the ensembles' request and we ask that you please honor their wishes.

Safety is paramount to all our performers. Therefore, the use of flash photography is strictly prohibited. Sales and/or public display of any photos from SCPA events are strictly prohibited.



RULES, COPYRIGHT, & INSURANCE

SCPA has obtained permission from WGI to use their rulebook and sheets as they are.* It is highly recommended that every director and staff member read the WGI rulebook thoroughly. Please visit www.wgi.org for more information.

*In order to be eligible to compete in a scholastic class (PSJ, PSA, PSO, and PSW) with SCPA, the membership of the ensemble must all be students at that particular school. Students enrolled in a feeder school are permitted to participate "up" with their future school's ensemble. In order to be eligible under this stipulation, both schools need to be in the same school district, principals from both schools will have to approve their students for participation, and sufficient documentation will need to be provided to SCPA annually.

It is the responsibility of each ensemble to secure necessary permissions and licenses to arrange and perform any copyrighted material performed at an SCPA event.

It is the responsibility of each NON-SCHOLASTIC INDEPENDENT ensemble to provide proof of general liability insurance to SCPA no later than January 15th. Please email documents to insurance@sc-pa.org.

A \$1,000,000 general liability coverage policy is required per school or organization. This coverage protects your unit, instructors, directors, and officers against claims of bodily injury liability, property damage liability, and the litigation costs to defend against such claims. Scholastic ensembles should check with their district office to see if such coverage already exists.

RAIN PLAN

Ultimately, each ensemble is responsible for their own "rain plan". The host will provide as much protection from the elements as possible, but there are no guarantees. However, every SCPA show host will provide a protected area in which to fold your floor following your performance (either covered or indoors).

Below are a few items to always have on hand:

- Tarps
- Clamps
- Towels
- EZ-Ups
- Ponchos

It is always a good idea to pad your timing when creating call-sheets to compensate for any inclement weather.

SCHEDULING

Scheduling will be done in reverse order of registration date. A random draw will be used to break ties when two or more ensembles have completed registration on the same date.

Once the cap of 40 ensembles for a Saturday show or 35 ensembles for a Sunday show has been met, or the deadline has been reached (whichever comes first), the schedule will then be set.

Tentative schedules are typically published at least a week and a half before the event. Finalized schedules are published on the Thursday night preceding the event.

Saturday shows: Using the standardized awards time of 9 P.M., we will work backwards from there to set the start time of the show.

Sunday shows: Sundays typically start at 10 A.M., we will work forward from there to set the awards time of the show.

A Championships primer will be released on the website a couple of weeks prior to SPCA Championships. The primer will contain detailed information on Championships schedules, performance order, and seeding.

There will be a one-hour meal break at each event. Most shows will feature a split awards ceremony, with the early awards taking place during this break.



AWARDS & FINALS QUALIFICATION

Regular season shows: A corporate sponsor will provide awards (cases, hardware, sticks, mallets, cymbals, drumheads, gift certificates, etc.) for the top three (3) ensembles in each class.

There are no trophies or plaques given at an SPCA event.

Championships PRELIMS: There will be a recognition ceremony at the completion of each day of Prelims (leaders only). The scores and placements will be announced as well as the ensembles advancing to Finals the following weekend. NOTE: Regardless of rank, a minimum net score of "70.0" must be achieved in order to advance to Finals.

Championships FINALS: Medallions will be awarded to every performer from the top three (3) ensembles in each class (Gold, Silver, & Bronze respectively). An SPCA "Champions" trophy will be awarded to the top ensemble in each class.

ADJUDICATION

An SPCA adjudication panel will consist of five judges:

Effect-Music (EM)
Effect-Visual (EV)
Music (M)
Visual (V)
Timing & Penalties (T&P)

Our adjudicators are some of the finest in the country. We draw from the WGI pool of judges as well as respected instructors past and present from high profile programs throughout the country. Having an adjudication panel of qualified individuals from all regions of the United States helps to alleviate regional inflation of scores as well as giving a sense of national relativity for those ensembles traveling to WGI World Championships.

The Finals portion of Championships will feature a "double" panel of adjudicators.

ETIQUETTE

Directors and instructors should remind their boosters and parental support that we must always conduct ourselves at the highest levels of professionalism. Confronting host volunteers, SCPA Staff, or other ensembles is not in line with the values we try to strive for within and around the alliance.

Although confrontations are the exception and not the rule, please note that it is a sure-fire way to be penalized or disqualified from the competition.

Proper protocol for conflict resolution: The director or instructor of the ensemble (no parent or other liaisons, please) should report to Tabulation and inform an SCPA staff member that you need assistance. For host specific issues, report to Hospitality or Check-In locations.

We at SCPA pride ourselves on the professional level of our adjudication panels. In order to ensure their return for future shows/seasons, we must maintain a level of tact and common-sense etiquette throughout the critique session. Any undesirable behavior will suspend the ensemble and the individual(s) responsible from critique.

Arrival

An adult representative should check the group in upon arrival to an event.

Do not arrive more than 2½ hours before the start of the event. This will be strictly enforced. The host cannot be expected to staff the parking lot any earlier. This is especially important for early Sunday shows.

Unloading/set-up will begin 2 hours before your scheduled performance time. This will be strictly enforced.

Ensemble parking is guaranteed for busses, trucks, semis, and carpool vehicles carrying six (6) or more performers. Due to lot capacity, all other vehicles must park in the Spectator Lot on a first come, first served basis. Drop-offs cannot be accommodated.

Motor homes are not permitted at SCPA events.

Seating

All performers must sit in the back stands (or designated area for performers if no back stands exist). Only those with a spectator/staff wristband are allowed on the spectators' side. There will be no warnings and your ensemble may be penalized for each infraction. *Note: Due to room capacity, SEATING FOR PERFORMERS IS NOT GUARANTEED.*

Designated staff and floor crew seating will be available in the first two rows on side one. Three (3) additional "up top" seats will be designated near the judging area for the sound engineer and key staff.

Check-In Packet Inclusions

- A map clearly showing the layout of the warm-up zones, silent zones, Hospitality, Tabulation, etc.
- The floor layout document for the gymnasium (available on our website).
- Any promotional material from our award sponsors
- A show schedule.
- Seven (7) "spectator/staff" wristbands for admission. There will be no exceptions to this set amount.
- A predetermined amount of "performers" wristbands (determined by the declared number of performers from your online application). Performer wristbands **MUST BE WORN** in order to perform.

If your ensemble has not properly supplied SCPA with its member totals, the instructor/director must return with all the performers to receive their "performers" wristbands. Otherwise, performers are not needed at Check-In.

Retreat

For all shows other than Finals, retreat will be leaders only, not to exceed 3 representatives per ensemble. Championship FINALS will be a full retreat; all members.

FACILITIES

- Open flames/BBQs are prohibited in ALL areas, including the parking lot. There is no smoking anywhere on campus.
- Do not use bus/truck parking lots or warm-up areas for feeding performers. Please find an alternative space that is not blocking an easement. If in a walkway, truck/bus lot, or potential warm-up zone, be prepared to be asked to relocate.
- Warm-up areas are first come, first served. Leave nothing behind in the warm-up zone when you depart for your performance. This will ensure the zone's availability for another ensemble.
- Only a labeled practice floor may be used for warm-up at SCPA events. No floors of any kind may be used in the "lot" at SCPA Championships. There is to be no "taping of grids" at an SCPA event.
- The use of motorized vehicles at the competition site is prohibited. All equipment and/or props must be moved "by hand".
- The gymnasium will have at least 55' from the front boundary line to the back stands. The entrance and exit doors for performers will be double-doors, without the middle insert bar, with at least 5' of width and 6'6" of height clearance. There will be a grounded 110v outlet centered on the front and back boundary lines. We cannot guarantee side outlets, but you may use them if they are available.
- There will be a floor folding area near the exit of the gymnasium. A covered or indoor area will be provided in the event of rain.
- There will be a Hospitality Room for directors and staff members only. This room is not for boosters or performers.
- There will be concessions with sufficient food for lunch, dinner, and snacks. Please support our show hosts.
- **All ensembles must vacate the campus within an hour after the start of awards.**

RECAPS & CRITIQUE

Recaps are available via your CompetitionSuite account. A critique sign-up sheet will be available at the Ensemble Check-In table. Critique will be held in the Tabulation or Hospitality Room, depending on the venue.

All instructors are required to listen to their commentary before entering critique. Commentary is available through your CompetitionSuite account. Additional information about CompetitionSuite is available in the Tabulation Room for new ensembles.

Critique is available at regular season shows for all ensembles currently registered for SCPA Championships. There will be no critique at Championship Prelims or Finals.



Contact

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